



A beautifully illustrated book focusing on Muta-morphosis and Facsimile, two series by one of Turkey's most important contemporary photographers: Murat Germen.



Libreria Bocca
dal 1775

have the pleasure to invite you
to the presentation of the book

MURAT GERMEN

texts by Stephan Berg, Kerstin Stremmel, Necmi Sönmez

Book Launch & Talk

With the participation of the artist

Guest speaker: Necmi Sönmez

Monday, 17th of October

H 18:30

Libreria Bocca

Galleria Vittorio Emanuele

Murat Germen uses photography as an expression and a research tool regarding urban metamorphosis. The two series featured in the book, “Muta-morphosis” and “Facsimile”, focus on the perpetual transformation of cityscapes. Through his choice of technique, “Muta-morphosis” is able to focus on the egalitarian aspect of all urban areas that form a city whereas “Facsimile” allows certain urban areas to disappear, hence clearly defining the hierarchy of cities.

Described as one of the foremost photographers of his country, Murat Germen's exhibiting career includes over eighty shows around the world. More than three hundred editions of his artwork are in eminent museum and personal collections.

Necmi Soenmez is a prominent Turkish-German curator, art critic and writer living and working between Istanbul and Düsseldorf. Since 1994, he has published monographs on artists in parallel to his curatorial work.